









## Cheryl Thompson-Morton





Aspirations

- What is belonging? How does it relate to diversity, inclusion and equity?
- What is an approach to addressing belonging at my organization?

. . . .

. . . . .



- Respect
- Brave Space
- Allow for vulnerability
- Put the common good

first









Conocimiento

Where is one place where you felt you truly belonged? What attribute of the group made you feel you belonged? Let us know in the chat.



ging

A possession







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usited the Great Blasker y and fell in

#### A close or intimate relationship



I'm very interested in what it means for us to cultivate, together, a community that allows for risk, the risk of knowing someone outside your own boundaries, the risk that is love - there is no love that does not involve risk. - bell hooks



Watch on 🕞 YouTube





BEYOND: Reimagining Philadelphia Journalism "Momentum"







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#### INCLUSION

Thoughts, ideas and perspectives of all individuals matter

Over saturation of similarity, homogeneous culture, and simplified points of view

#### The dominant group or ideology is deferred to for decision making, opportunities and promotions

#### EQUITY

Constantly and consistently recognizing and redistributing power

Culture assimilation results in disengagement and low retention

BELONGING

An org that engages full potential of the individual, where innovation thrives, and views, beliefs and values are integrated

#### DIVERSITY

Multiple identities represented in an organization



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Belonging isn't just an ontcome	
it's a process.	









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Jenerous xclusion

Allows diversity to be sharpened, not diluted

Who needs to be included? Why? Who should be excluded?





Questions to ask

Who not only fits, but also helps to fulfill the organization's purpose?

Who threatens the purpose?

Who, despite being irrelevant to your purpose, do you feel obligated to invite?



.. . . . Purpose is your bouncer Who must be centered in this work?

Who must be centered in this work? Who does our organization serve first?

Pause & Reflect

Who needs to belong as part of your organization to achieve your purpose? Who from that group has not traditionally engaged with your organization?







Jisten to them especially those who have been

marginalized in your culture

The power of the voice is it's relationship with the ear.

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The ability to influence others, including decision-makers; access to resources; and the ability to define reality for yourself and others. I do think that what we have to recognize is that we can't mistake presence for power. Power is the ability to change the rules. Presence is not bad, but when we mistake presence for power, we can sometimes think something has happened that hasn't actually happened. - Rashad Robinson







Examples of o-creation









usited the Great Blasker , y and fell in love with it.

## In journalism and in philanthropy



Examples of o-creation









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## In journalism and in philanthropy

Pause & Reflect

What is something that you can cocreate with the community you are serving? How can you make sure you are including people at the margins?





Accountability having a duty to explain one's conduct to others that!

conduct to others that have control over you



# reating a culture of accontability

- Words and actions align
- Define results and expectations
- Show commitment to the process

- solving
- •
- Set a deadline •

.y and fell in isited the Great Diasker tition to rebuild the villa

Be open to feedback and problem

Provide mechanisms for consequences and reinforcement

Pause & Reflect

How are you creating a culture of accountability in your work? How can you include those that are marginalized in the accountability structure?





## Transparency

characterized by visibility or accessibility of information especially concerning business practices







Pause & Reflect

What is an area you can work on to increase transparency at your organization?









Accessibility

Capable of being reached, used, seen understood or appreciated

### BEYOND: Reimagining Philadelphia Journalism "Reclaiming O...















How accessible is your organization?

- What does it take to be considered a journalist/employee/board member?
- How can people engage with your products/programs? Do they rely heavily on one medium/approach?
- How easy is it to provide feedback?
- How easy is it to exert power or influence over your work?



Pause & Reflect

What might accessibility look like for your organization?



